## 250W LED 3IN1 BSW Moving

## Head Light



User Manual

Please read the instruction carefully before use

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## 1. Safety Instruction

今
Please read the instruction carefully which includes important information about the installation, usage and maintenance.

WARNING
Please keep this User Guide for future consultation. If you sell the unit to anot her user, be sure that they also receive this instruction manual.

Unpack and check carefully there is no transportation damage before using th e unit.

Before operating, ensure that the voltage and frequency of power supply matc $h$ the power requirements of the unit.
It's important to ground the yellow/green conductor to earth in order to avoid e lectric shock. The unit is for indoor use only. Use only in a dry location.
The unit must be installed in a location with adequate ventilation, at least 50c m from adjacent surfaces. Be sure that no ventilation slots are blocked. Disc onnect main power before replacement or servicing.
Make sure there are no flammable materials close to the unit while operatin g as it is fire hazard.
Use safety cable when fixes this unit. DO NOT handle the unit by taking its he ad only, but always by taking its base.
Maximum ambient temperature is $\mathrm{Ta}: 40^{\circ} \mathrm{C}$. DO NOT operate it where the tem perature is higher than this.
Unit surface temperature may reach up to $85^{\circ} \mathrm{C}$. DO NOT touch the housing b are-hand during itsoperation. Turn off the power and allow about 15 minutes $f$ or the unit to cool down before replacing or serving.
In the event of serious operating problem, stop using the unit immediately. Ne ver try to repair the unit by yourself. Repairs carried out by unskilled people ca
n lead to damage or malfunction.
Please contact the nearest authorized technical assistance center. Always us e the same type spare parts.

DO NOT touch any wire during operation as high voltage might be causing ele ctric shock.

Warning
To prevent or reduce the risk of electrical shock or fire, do not expose the uni $t$ to rain or moisture. DO NOT open the unit within five minutes after switchin g off.

The housing, the lenses, or the ultraviolet filter must be replaced if they are vis ibly damaged.

For AC $120 \mathrm{~V}, 60 \mathrm{~Hz}$ power supply, maximum fixtures that can be connected together from the same mains outlet is 4 pcs ;
For AC $230 \mathrm{~V}, 50 \mathrm{~Hz}$ power supply, maximum fixtures that can be connected together from the same mains outlet is 8pcs;

## Caution

There are no user serviceable parts inside the unit. DO NOT open the housin g or attempt any repairs yourself. In the unlikely event your unit may require s ervice, please contact your nearest dealer.

## Installation

The unit should be mounted via its screw holes on the bracket. Always ensur $e$ that the unit is firmly fixed to avoid vibration and slipping while operating. An d make sure that the structure to which you are attaching the unit is secure an $d$ is able to support a weight of 10 times of the unit's weight. Also always us e a safety cable that can hold 12 times of the weight of the unit when installin $g$ the fixture.

The equipment must be fixed by professionals. And it must be fixed at a plac e where is out of the touch of people and has no one pass by or under it.

## 2. TECHNICAL PARAMETERS

Light source model: 250W white LED
Maximum power: 320W
Power supply: 100v-240v 50-60Hz
Color temperature: 7500k-8500k
Lamp life: 50000 hours
Beam angle: $6^{\circ}-26^{\circ}$
Spot angle: $7^{\circ}-37^{\circ}$
Control mode: DMX512, master-slave operation, sound control
Channel mode: 17CH/ 20CH
Support RDM function, DMX software upgrade function
Optional network function support: artnet, klingnet, sacn, network proto col

Pan: 540 degree + fine
Tilt: 270 degree + fine
Color Wheel: 7colors + open, with rainbow effect
Static Gobo Wheel: 7 gobos + open, with rotation and running water effe ct

Rotation gobo wheel: 6 gobos+open
Prism: 3 facet prism with bi-direction rotating
Frost: With frost effect
Focus: motorized focus
Display: color LCD, Chinese and English display, reverse display
Strobe: 1-25 Hz with pulse effect
Dimmer: 0-100\% linear dimmer(16bit)
Working environment temperature: $0^{\circ} \mathrm{C}-45^{\circ} \mathrm{C}$
Product size: 296 * 224 * 492
Package size:420*400*530

Net weight: 13kg


## 3. Optical Lumen Diagram

| $6{ }^{\circ} 22140$ LUX @5m | 5710 LUX@10m | 2440 LUX@15m |
| :--- | :--- | :--- |
| $26{ }^{\circ} 1715$ LUX @5m | $488 L U X @ 10 m$ | 221 LUX@15m |

PHOTO METRICS DIAGRAM


## 4. How To Set The Unit

### 4.1 Fixture Overview



1. Display:

To show the various menus and the selected functions

## 2. Button:

| MENU | To select the programming functions |
| :--- | :--- |
| $\boldsymbol{\vee}$ DOWN | To go backward in the selected functions |
| $\mathbf{A}$ UP | To go forward in the selected functions |
| ENTER | To confirm the selected functions |

## 1. DMX IN:

DMX512 link, use 3/5-pin XLR cable to link the fixture and the DMX controller DMX OUT:

DMX512 link, use 3/5-pin XLR cable to link the next fixture

## 2. Power Cable:IN/OUT

## 3. Fuse (T 6.3A):

Protects the unit from over-voltage or short circuit

## 4. Power Switch: Turns On/Off the power.

### 4.2 Gobo Wheel



## GOB0

1


## GOBO

| DANGER! |
| :---: |
| Install the gobos with the device switched off only. |
| Unplug from mains before changing gobos! |

### 4.3 Main Function

To select any of the given functions, press the MENU button until the require d function is showing on the display. Select the function by pressing the ENTE R button and the display will blink. Use the DOWN/UP buttons to change th e mode. Once the required mode has been selected, press the ENTER butto $n$ to setup, to go back to the functions without any change press the MENU bu
tton again. Press and hold the MENU button for about one second or wait fo $r$ one minute to exit the menu mode.

## The main functions are shown overleaf:

| MAIN | SECOND | THIRD |
| :---: | :---: | :---: |
| Dmx Address |  | 001-512 |
| Fixture | Dmx Mode | STD/EXT |
|  | Run Mode | DMX/Host/Sound |
|  | Pan Invert | Close/Open |
|  | Tilt Invert | Close/Open |
| Manual | Pan | 0-255 |
|  | Pan Fine | 0-255 |
|  | Tilt | 0-255 |
|  | Tilt Fine | 0-255 |
|  | PTSpeed | 0-255 |
|  | Strobe | 0-255 |
|  | Dimmer | 0-255 |
|  | Color | 0-255 |
|  | RotGobo | 0-255 |
|  | GoboRot | 0-255 |
|  | Zoom | 0-255 |
|  | Focus | 0-255 |
|  | Frost | 0-255 |
|  | Prism | 0-255 |
|  | PrismRot | 0-255 |
|  | Reset | 0-255 |



| MAIN | SECOND | THIRD |
| :---: | :---: | :---: |
| Display | Language | CH/EN |
|  | Display Flip | Close/Open |
|  | Display Mode | Show/60s |

### 5.1 DMX 512 Connection



1. At last unit, the DMX cable has to be terminated with a terminator. Solde r a 120 ohm 1/4W resistor between pin 2(DMX-) and pin 3(DMX+) into a 3-pi
n XLR-plug and plug it in the DMX-output of the last unit.
2. Connect the unit together in a `daisy chain` by XLR plug from the output of $t$ he unit to the input of the next unit. The cable can not branched or split to a ' $Y$ ` cable. DMX 512 is a very high-speed signal. Inadequate or damaged cable s , soldered joints or corroded connectors can easily distort the signal and shu t down the system.
3. The DMX output and input connectors are pass-through to maintain the DM $X$ circuit, when power is disconnected to the unit.
4. Each lighting unit needs to have an address set to receive the data sent $b$ $y$ the controller. The address number is between $0-511$ (usually $0 \& 1$ are equ al to 1).
5. The end of the DMX 512 system should be terminated to reduce signal erro rs.
6. 3 pin XLR connectors are more popular than 5 pin XLR.

3 pin XLR: Pin 1: GND, Pin 2: Negative signal (-), Pin 3: Positive signal (+)
5 pin XLR: Pin 1: GND, Pin 2: Negative signal (-), Pin 3: Positive signal (+) Pin 4/5: Not used.

### 5.2 DMX Address Setting

By using a universal DMX controller to control the units, you will need to set D MX address from 1 to 512 so that the units can receive DMX signal.

Press the MENU button up to when the DMX Address is showing on the displ ay. Pressing the ENTER button and the display will blink. Use the UP/DOW N buttons to change the DMX address.

Once the address has been selected, press the ENTER button to setup, to $g$
o back to the functions without any change press the MENU button again. Pre ss and hold the MENU button about one second or wait for about one minute $t$ o exit the menu mode.

## Please refer to the following diagram to address your D MX512 channel for the first 4 units:

| Channel Mode | Unit 1 <br> Address | Unit 2 <br> Address | Unit 3 <br> Address | Unit 4 <br> Address |
| :---: | :--- | :---: | :---: | :---: |
| 17 CH | 1 | 18 | 35 | 52 |
| 20 CH | 1 | 21 | 41 | 61 |

## 6.DMX Mode

## 17/20CH Mode

| 17CH | 20CH | DMX value | Function |
| :---: | :---: | :---: | :---: |
| 1 CH | 1 CH | 000-255 | X |
| 2 CH | 2 CH | 000-255 | $X$ Fine |
| 3 CH | 3 CH | 000-255 | Y |
| 4 CH | 4 CH | 000-255 | Y Fine |
| 5 CH | 5 CH | 000-255 | XY speed |
| $\begin{gathered} 6 \mathrm{CH} \\ \text { Strobe } \end{gathered}$ | $\begin{gathered} 6 \mathrm{CH} \\ \text { Strobe } \end{gathered}$ | 000-003 | OFF |
|  |  | 004-103 | Strobe from slow to fast |
|  |  | 104-107 | ON |
|  |  | 108-207 | Pulse strobe from slow to fast |


|  |  | $208-212$ | Open Light |
| :--- | :--- | :--- | :--- |
|  | $213-225$ | Random slow strobe |  |
|  | $226-238$ | Random mid-speed strobe |  |


| 17CH | 20 CH | DMX value | Function |
| :---: | :---: | :---: | :---: |
| 6 CH | 6 CH | 239-251 | Random fast strobe |
|  |  | 252-255 | Open light |
| 7 CH | 7 CH | 000-255 | Dimming |
| 1 | 8 CH | 000-255 | Dimming fine |
| $8 \mathrm{CH}$ <br> Color wheels | $9 \mathrm{CH}$ <br> Color wheel s | 000-09 | White |
|  |  | 010-019 | White+Color 1 |
|  |  | 020-029 | Color 1 |
|  |  | 030-039 | Color 1+ Color 2 |
|  |  | 040-049 | Color 2 |
|  |  | 050-059 | Color 2+Color3 |
|  |  | 060-069 | Color3 |
|  |  | 070-079 | Color3+Color4 |
|  |  | 080-089 | Color4 |
|  |  | 090-099 | Color4+Color5 |
|  |  | 100-109 | Color5 |
|  |  | 110-119 | Color5+Color6 |
|  |  | 120-129 | Color6 |
|  |  | 130-139 | Color6+Color7 |
|  |  | 140-149 | Color7 |
|  |  | 150-159 | Color7+White |


|  | $160-205$ | From fast to slow water effect |
| :--- | :--- | :--- | :--- |
|  | $206-209$ | Water effect stop |
| $210-255$ | From slow to fast water <br> effect |  |


| 17 CH | 20 CH | DMX value | Function |
| :---: | :---: | :---: | :---: |
| 1 | 10 CH | 000-255 | Color wheel fine-tuning |
| $9 \mathrm{CH}$ <br> Gobo wheel | $11 \mathrm{CH}$ <br> Gobo wheel | 000-090 | Open |
|  |  | 010-019 | Gobo1 |
|  |  | 020-029 | Gobo2 |
|  |  | 030-039 | Gobo3 |
|  |  | 0400-49 | Gobo4 |
|  |  | 050-059 | Gobo5 |
|  |  | 060-069 | Gobo6 |
|  |  | 070-079 | Gobo7 |
|  |  | 080-094 | Gobo1 shaking (from slow to fast) |
|  |  | 095-109 | Gobo2 shaking (from slow to fast) |
|  |  | 110-124 | Gobo3 shaking (from slow to fast) |
|  |  | 125-139 | Gobo4 shaking (from slow to fast) |
|  |  | 140-154 | Gobo5 shaking (from slow to fast) |
|  |  | 155-169 | Gobo6 shaking (from slow to fast) |
|  |  | 170-184 | Gobo7 shaking (from slow to fast) |
|  |  | 185-218 | Gobo Positive water effect (from fast to slow) |
|  |  | 219-221 | Water effect stop |


|  |  | $222-255$ | Gobo Reverse water effect (from <br> slow to fast) |
| :---: | :---: | :---: | :--- |
| 10 CH | 12 CH | $000-090$ | white |
|  | $010-019$ | GOBO1 |  |


| 17CH | 20CH | DMX value | Function |
| :---: | :---: | :---: | :---: |
| 10CH | 12CH | 020-029 | GOBO2 |
|  |  | 030-039 | GOBO3 |
|  |  | 040-049 | GOBO4 |
|  |  | 050-059 | GOBO5 |
|  |  | 060-069 | GOBO6 |
|  |  | 070-079 | Gobo1 shaking slowto fast |
|  |  | 080-089 | Gobo2 shaking slowto fast |
|  |  | 090-099 | Gobo3 shaking slowto fast |
|  |  | 100-109 | Gobo4 shaking slowto fast |
|  |  | 110-119 | Gobo5 shaking slowto fast |
|  |  | 120-129 | Gobo6 shaking slowto fast |
|  |  | 130-189 | Gobo Positive water effect (from fast to slow) |
|  |  | 190-195 | Water effect stop |
|  |  | 196-255 | Gobo Reverse water effect (from slow to fast) |
| 11 CH | 13CH | 000-063 | Rotation map rotation linear positioning |
|  |  | 064-126 | Gobo Positive water effect (from fast to slow) |
|  |  | 127-128 | Water effect stop |


|  |  | $129-191$ | Gobo Reverse water effect (from <br> slow to fast) |
| :---: | :---: | :---: | :--- |
|  |  | $192-255$ | Positive and negative rotation (from slow <br> to fast) |


| 17CH | 20CH | DMX <br> value | Function |
| :---: | :---: | :---: | :---: |
| 12CH | 14 CH | 000-255 | Zoom |
| 13 CH | 15 CH | 000-255 | Focusing |
| 1 | 16 CH | 000-255 | Focusing fine |
| 14CH | $17 \mathrm{CH}$ <br> Frost | 000-255 | Liner frost |
| 15CH | 18 CH | 000-127 | Empty |
|  | Prism | 128-255 | Prism on |
| 16CH | 19CH | 000-127 | Empty |
|  |  | 127-128 | Water running effect stop |
|  |  | 129-191 | Counterclockwise from slow to fast |
|  |  | 192-255 | Positive reversal rotation(from slow to fast) |
| 17CH | 20 CH | 000-199 | Empty |
|  |  | 200-250 | Light reset |
|  |  | 251-255 | Empty |

## 7. Troubleshooting

Following are a few common problems that may occur during operation. He
re are some suggestions for easy troubleshooting:
A. The unit does not work, no light and the fan does not work

1. Check the connection of power and main fuse.
2. Measure the mains voltage on the main connector.
3. Check the power on LED.
B. Not responding to DMX controller
4. DMX LED should be on. If not, check DMX connectors, cables to see if lin k properly.
5. If the DMX LED is on and no response to the channel, check the address s ettings and

DMX polarity.
3.If you have intermittent DMX signal problems, check the pins on connector s or on PCB of theunit or the previous one.
4. Try to use another DMX controller.
5. Check if the DMX cables run near or run alongside to high voltage cables th at may cause damage or interference to DMX interface circuit.
C. Some units don't respond to the easy controller

1. You may have a break in the DMX cabling. Check the LED for the respons e of the master/
slave mode signal.
2. Wrong DMX address in the unit. Set the proper address.
D. No response to the sound
3. Make sure the unit does not receive DMX signal.
4. Check microphone to see if it is good by tapping the microphone
E. One of the channels is not working well
5. The stepper motor might be damaged or the cable connected to the PCB i s broken.
6. The motor's drive IC on the PCB might be out of condition

## 6. Fixture Cleaning

The cleaning of external optical lenses and/or mirrors must be carried out peri odically to optimizelight output. Cleaning frequency depends on the environm ent in which the fixture operates: damp,
smoky or particularly dirty surrounding can cause greater accumulation of dir $t$ on the unit's optics.

Clean with soft cloth using normal glass cleaning fluid.
Always dry the parts carefully.
Clean the external optics at least every 30 days.

